



the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 14/57-58.

Note Number—Q/O-154331.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.

Value—Rs. 1000.

Name and address of the applicant—Jagshi Devji Gala, 157, Dhiraj Dham, III Floor, Sion West, Bombay 22.

D. R. RAMA RAO
Currency Officer (Offg.)

Kanpur, the 3rd January 1958

Portion of the following note of the Kanpur Office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself-themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 7/57-58.

Note No.—U/3-929520.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar non-Hindi lettering.

Value—Rs. 100.00

Name and address of the applicant—Smt. Lakshimi Devi, Widow of Gajraj Singh, resident of Village & P.O. Saton, Dharampur, Distt. Fatehpur.

J. S. NARULA
Currency Officer (Offg.)

STATE BANK OF INDIA

NOTICES

Bombay, the 1st January 1958

The following changes on the Bank's staff are hereby notified:—

- (i) Shri T. S. Ragavachary, Managing Director, proceeded on leave preparatory to retirement with effect from the 1st January 1958.
- (ii) Shri S. P. Puri to be a Managing Director of the State Bank of India for a period of five years with effect from the 1st January 1958.

The following appointment on the Bank's staff is hereby notified:—

Shri J. S. Mongia to officiate as Secretary and Treasurer, Delhi Circle with effect from the 1st January 1958.

B. P. PATEL
Managing Director

(Camp) Calcutta, the 9th January 1958

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Deputy Superintendent, Branch Department, Bombay Local Head Office, to exercise the signing powers specified therein.

S. P. PURI
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending, the 23rd November 1957

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Apploa- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20712	Trailer of "Loving You" (English) (Vistavision) (Colour) 35 mm.	219(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Cor- poration, U.S.A.	U.S.A.	U	21976 18-11-57	
2	B-20708	Tourist Ever Light (English) (Colour) 35 mm.	466(1)	Jayna Watch Co., Honour- able Watch Co., 42, Abdul Rehman Street, Bombay 3.	H. Emmele, Switzerland	Switzer- land.	U	21977 18-11-57	
3	B-20547	Super-grid Construction (English) (Colour) 16 mm.	700(1)	Kailash Narayan, Assist- ant Secretary, C.W. & P.C. L. & I.B., Bikaner House, New Delhi.	Eve Construction Co. & Aluminium Wire & Cable Co. Ltd., U.K.	U.K.	U	21978 18-11-57	
4	B-20736	Banaras—The Holy City (Colour) 35 mm.	1,362(2)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	India	U	21979 18-11-57	Valid for Tamil, Telugu & Bengali versions.
5	B-20737	Dilly Dallying 35 mm.	1,024(1)	Do.	Do.	Do.	U	21980 18-11-57	Valid for 8 ver- sions: Gujarati, Marathi, Kannada, Malayalam, Pun- jabi, Oriya, Assamese & Kashmiri.
6	B-20671	Look At Your World—2nd Issue (English) 16 mm.	541(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay 1.	Shell Film Unit, England	U.K.	U	21981 19-11-57	
7	B-20670	The Beach (English) (Colour) 16 mm.	40(1)	Do.	Do.	Do.	U	21982 19-11-57	
8	B-20669	The Ruthless One (English) (Colour) 16 mm.	667(2)	Do.	Do.	Do.	U	21983 19-11-57	
9	B-20757	Shin Mitsubishi (English) (Colour) 16 mm.	1,400(1)	The Embassy of Japan, Diplomatic Enclave, New Delhi.	Dentsu Elgebu, Japan	Japan	U	21984 19-11-57	
10	B-20756	Industrial Power (English) (Colour) 16 mm.	830(1)	Do.	International Motion Picture Co. Ltd., Japan.	Do.	U	21985 19-11-57	
11	B-20755	Soil And Urea Fertilizer (English) 16 mm.	500(1)	Do.	Iwanami Elga Seisakusho, Japan.	Do.	U	21986 19-11-57	
12	B-20716	Dhobi 35 mm.	223(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1.	Fact Films	India	U	21987 19-11-57	Valid for Hindi, Tamil, Telugu & Bengali versions.
13	B-20224	Guri Lebedi (Swan Robbers) (English) (Colour) 16 mm.	741(2)	Sovexportfilm, "Bakhta- ver", 163-163A, Lower Colaba Road, Bombay 5.	Soyuzmult Film Studio, U.S.S.R.	U.S.S.R.	U	21988 20-11-57	
14	B-20680	Trailer of "Apradhi Kaun?" (Hindi) 35 mm.	205(1)	Bimal Roy Productions, Mohan Studios, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	21989 20-11-57	With triangle mark.

Endorsement—

No. B-20689.

Trailer of "Apradhi Kaun?" (Hindi).

Length applied—300 ft.

U-Cert. No. 21989 of 20-11-57.

Delete—

1. Shot where legs and thighs of a dancing girl are exposed when her skirt goes up while dancing—4 ft. 14 frames.

Actual length of the trailer—295 ft.

15	B-20729	Trailer of "Mal Baap" (Hindi) 35 mm.	448(1)	Sadiq Productions Private Ltd., Shree Sound Stu- dios, Dadar, Bombay 14.	Sadiq Productions Private Ltd., Shree Sound Stu- dios, Dadar, Bombay 14.	India	U	21990 20-11-57	
16	B-20768	Indian News Review No. 475 35 mm.	1,053(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Do.	U	21991 20-11-57	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
17	B-20770	Metro News Vol. 748 (Eng- lish) 35 mm.	947(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	21992 20-11-57	

1	2	3	4	5	6	7	8	9	10
18	B-20668	Trailer of "3—10 To Yuma" (English) (Megascopes) 35 mm.	248(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21993 21-11-57	With triangle mark.

Endorsement—

No. B-20668.
Trailer of "3—10 To Yuma" (Megascopes).
Length applied—250 ft.
U-Cert. No. 21993 of 21-11-57

Delete—

1. The dialogue—"And then a woman like that everynight—5 ft. 8 frames.

Reduce—

2. To a flash shots where a man is shown falling from one roof to another and then to the road below after he had been fatally wounded—0 ft.
Length of expositions—11 ft. 8 frames.
Actual length of the trailer—248 ft.

19	B-20625	Trailer of "Paris Does Strange Things" (English) (Colour) 35 mm.	147(1)	20th Century-Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay. See also alterations n/R 2J	Jean Renoir	Paris—Dubbed in U.S.A.	U	21994 21-11-57	
20	B-20667	3—10 To Yuma (English) (Megascopes) 35 mm.	8,599(10)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21995 21-11-57	With triangle mark.

Endorsement—

No. B-20667.
Film—"3—10 To Yuma" (Megascopes).
Length applied—8,632 ft.
U-Cert. No. 21995 of 21-11-57.

Delete—

Reel VIII—The following dialogue: "And then a woman like that everynight: Real close: That must be nice"—21 ft.

Reel IX—Close shots of legs of a man hanging by chandelier—9 ft.

Reduce—

Reel IX—To a flash shots where a man is shown falling from one roof to another and then to the road below after he had been fatally wounded—3 ft. (Length retained—1 ft.)
Length of expositions—33 ft.
Actual length of the film—8,599 ft.

21	B-20741	Big Animals of Africa (English) 16 mm.	383(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	21996 21-11-57	
22	B-20739	Animals At Work in Nature (English) 16 mm.	372(1)	Do.	Do.	Do.	U	21997 21-11-57	
23	B-20740	Animals—Ways They Move (English) 16 mm.	398(1)	Do.	Do.	Do.	U	21998 21-11-57	
24	B-20745	Dolls of Many Lands (English) (Colour) 16 mm.	334(1)	Do.	Do.	Do.	U	21999 21-11-57	
25	B-20743	Bird Homes (English) 16 mm.	370(1)	Do.	Do.	Do.	U	22000 21-11-57	
26	B-20744	Deer Live With Danger (English) (Colour) 16 mm.	391(1)	Do.	Do.	Do.	U	22101 21-11-57	
27	B-20758	Zetor Tractors (English) 16 mm.	800(1)	Consulate General of the Czechoslovak Republic, "Marocopa", 5-Peddar Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Prague	Czechoslovakia	U	22102 21-11-57	
28	B-20759	Woodworking Machines (English) 16 mm.	258(1)	Do.	Do.	Do.	U	22103 21-11-57	
29	B-20798	Animals of the Indian Jungle (English) (Colour) 16 mm.	371(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	22104 21-11-57	
30	B-20742	Biography of the Unborn (English) 16 mm.	582(2)	Do.	Do.	Do.	U	22105 22-11-57	
31	B-20773	Shyness (English) 16 mm.	823(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay	National Film Board of Canada, Government of Canada, Canada.	Canada	U	22106 22-11-57	
32	B-20710	Trailer of "Flood Tide" (English) (Cinemascope) 35 mm.	188(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	22107 22-11-57	
33	B-20679	Trailer of "The Invisible Boy" (English) 35 mm.	230(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	Do.	U	22108 22-11-57	
34	B-20774	Science Helps the Farmer (English) (Colour) 16 mm.	720(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada	Canada	U	22109 22-11-57	
35	B-20771	Your Forest Heritage (English) (Colour) 16 mm.	660(1)	Do.	Do.	Do.	U	22110 22-11-57	

1	2	3	4	5	6	7	8	9	10
36	B-20772	Wings For Nato (English) (Colour) 16 mm.	574(1)	Canadian Government Trade Commissioner Graham Assurance House, Mint Road Bombay.	National Film Board of Canada, Government of Canada, Canada	Canada	U	22111 22-11-57	
37	B-20703	Steel Rhythm (English) (Colour) 16 mm.	1,282(1)	The United Steel Companies (India) Private Ltd., Himalaya House, Hornby Road, Bombay 1.	Wallace Productions Ltd., London.	U.K.	U	22112 22-11-57	
38	B-20799	Tag Trailer of "Invisible Boy" (English) 35 mm.	39(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22113 22-11-57	
39	B-20653	Trailer of "The James Dean Story" (English) 35 mm.	206(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay	Warner Bros. Pictures Inc., U.S.A.	Do.	U	22114 22-11-57	
40	B-20652	The James Dean Story (English) 35 mm.	7,361(9)	Do.	Do.	Do.	U	22115 22-11-57	
41	-20626	Oriental Brushwork (English) (Colour) 16 mm.	580(2)	K. K. Jewwani, Central Institute of Education, 38, Chhatra Marg, Delhi 8.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	22116 22-11-57	
42	B-20627	Texture (English) (Colour) 16 mm.	214(1)	Do.	Do.	Do.	U	22117 22-11-57	
43	B-20628	Light And Dark (English) (Colour) 16 mm.	202(1)	Do.	Do.	Do.	U	22118 22-11-57	
44	B-20625	What Is Art (English) (Colour) 16 mm.	211(1)	Do.	Do.	Do.	U	22119 22-11-57	
45	B-20629	Line (English) (Colour) 16 mm.	223(1)	Do.	Do.	Do.	U	22120 22-11-57	
46	B-20630	Colour (English) (Colour) 16 mm.	205(1)	Do.	Do.	Do.	U	22121 22-11-57	
47	B-20783	New Year's Tree (Hindi) (Colour) 35 mm.	1,939(2)	Cultural Section, Embassy of U. S. S. R. Sovexport film, "Bakhtaver", 163-163A Lower Colaba Road, Bombay.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	22122 23-11-57	
48	B-20696	Perky Cockney (English) 35 mm.	870(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	G. B. Instructional Ltd., England.	U.K.	U	22123 23-11-57	
49	B-20697	Babes in the Wood (English) 35 mm.	1,444(2)	Do.	Do.	Do.	U	22124 23-11-57	
50	B-20692	The Saw Fly (English) 35 mm.	845(1)	Do.	Do.	Do.	U	22125 23-11-57	
51	B-20694	Home in the Valley (English) 35 mm.	1,055(1)	Do.	Do.	Do.	U	22126 23-11-57	
52	B-20695	Lupins (English) 35 mm.	941(1)	Do.	Do.	Do.	U	22127 23-11-57	
53	B-20693	He Would A Wooling Go (English) 35 mm.	718(1)	Do.	Do.	Do.	U	22128 23-11-57	
54	B-20390	Vibhagya Samachar Bhag Do (Hindi) 35 mm.	750(1)	Education Expansion Officer, Allahabad.	Education Expansion Department, Allahabad.	India	U	22129 23-11-57	
55	B-20716	Infraphil (English) 35 mm.	30(1)	Philips India Limited, 221-D, Naroji Road, Bombay.	N.V. Philips, Eindhoven	Holland	U	22130 23-11-57	
56	B-20728	Radiograms (English) 35 mm.	30(1)	Do.	Do.	Do.	U	22131 23-11-57	
57	B-20727	Phillishave (English) 35 mm.	30(1)	Do.	Do.	Do.	U	22132 23-11-57	
58	B-20713	Phillips for Happy Family (English) (Colour) 35 mm.	30(1)	Do.	Do.	Do.	U	22133 23-11-57	
59	B-20714	Lamps (English) (Colour) 35 mm.	30(1)	Do.	Do.	Do.	U	22134 23-11-57	
60	B-20698	New Generation (English) 35 mm.	982(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	G. B. Instructional Ltd., England.	U.K.	U	22135 23-11-57	
61	B-20699	Ravenous Roger (English) 35 mm.		Do.	Do.	Do.	U	22136 23-11-57	

1	2	3	4	5	6	7	8	9	10
62	B-20661	Trailer of "Run of the Arrow" (English) (RKO scope) (Colour) 35 mm.	202(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.K.	U	22137 23-11-57	With triangle mark.

Endorsement—

No. B-20661.
Trailer of "Run of the Arrow" (RKO scope) (Colour).
Length applied—212 ft.
U-Cert. No. 22137 dated 23rd November 1957.

Delete—

1. Shots of burning arrows penetrating into the bodies—5 ft. 8 frames.
2. Shots of burning butts towards the end of the trailer—4 ft. 4 frames.

Length of excisions—9 ft. 12 frames.
Actual length of the trailer—202 ft.

63	B-20524	Paris Does Strange Things (English) (Colour) 35 mm.	7,752(10)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay. See also alterations u/R 29.	Jean Renoir	Paris dubbed in U.S.A.	A	570 21-11-57	
64	B-18471	Paying Guest (Revised) (Hindi) 35 mm.	14,131(17)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	India	A	571 21-11-57	With triangle mark Vide Govt. of India's Order No. 9/20/57-FC, dated 18-11-57.

Endorsement on Certificate No. A-571 dated 21st November, 1957—issued to the film "Paying Guest" (Revised) (Hindi) 35 mm.
This certificate is in replacement of certificate No. 19739-U dated 12th March 1957.

1. Endorsement dated 12-3-57.**Delete—**

Length applied—15,000 ft.

- Reel I—**From Ramesh's dialogue to the landlord Shaukin hai, jindagi ka luft le rahe hai (sound).
Reel III—The sequence where Ramesh while singing song No. 1 asks Shanti to ride on his bicycle and Shanti hesitates at first and eventually agrees to ride with him on the seat bar of the bicycle till they reach home. (There is no objection to the workings of the song)—122 ft.
Reel V—Shots where Shanti and Ramesh embrace each other when Ramesh is posing to be seriously injured and is lying in the artist's shop—37 ft.
(These shots immediately proceed song No. 2 with the opening line "Maza aa gaya").
Reel X—Words "Ram aur Sita mil rahe hain" addressed suggestively by Prakash to Chanchal while Shanti and Ramesh are inside the room (sound).
Reel XII—Shots of girls held in horizontal position by their partners as well as shot of girl who is swung upside down by her partner during the New Year dance—42 ft.
Reel XVII—Shot of Ramesh and Shanti riding on the same bicycle towards the end of the film—50 ft.

Reduce—

- Reel IV—**Shots where Ramesh as Mirza pinches cheeks of Shanti to one. **Delete** all shots of the caressing of hand of Shanti etc. by Ramesh as Mirza—23 ft.
Length of excisions—274 ft.
Actual length of the film—14,726 ft.

2. Endorsement dated 14th March 1957 (No. B-18417) Alterations under Rule 29—**Add—**

1. **Reel No. III—**Last stanza of song No. 1 with re-picturised lines beginning with the line "Masha Allah" and ending with the line "Tumhara nahin"—122 ft.
2. **Reel No. X—**A new song beginning with "Chupke chupke" and ending with "Tera ruk jana"—240 ft.
3. **Reel No. XII—**Prakash gives some chocolates to Chanchal saying "Ramesh yahan aaye... nasha ho jayega"—20 ft.
4. Silent shot of Chanchal offering chocolates to Ramesh—15 ft.
5. **Reel No. XVII—**Ramesh and Shanti ride on bicycles singing the lines "Masha Allah... jawab tumhara nahin..."—100 ft.

Length of approved additions—497 ft.

Actual length of the film—15,223 ft.

3. Endorsement dated 22nd March 1957 (No. B-18417) Alterations under Rule 29—**Deleted (Voluntarily)—**

- Reel IX—**Scene in which Digambernath comes home sick with the telegram from Prakash—143 ft.

Actual length of the film after the aforesaid voluntary deletions—15,080 ft.

2. Endorsement as per order No. 9/20/57-FC, dated 19th September, 1957 from the Central Government—

- Reel I—**(1) **Delete** the following dialogues of Ramesh addressed to middle aged landlord: "Aap javan mard hain"—35 ft.

(2) **Delete** the following dialogue of Ramesh while rehearsing in the flat allotted to him by the landlord the arguments in connection with his forthcoming case before the Court: "Saval ye nahin hai ki mummat Sukhdevi bhejar hai ki bhejar baadgi hai ya nabaalig—Gori ya kali—moti ya dubli—Hindu ya Musalman. Saval ye hai ki Lord ki mummat Sukhdevi ladki hai ya aurat. Ladki aur aurat man bahut najuk sa fark hota hai—Mi Lord. Kai das barah baras ki ladkiyan aurat hoti hain—hoshkar, chalak aur sanjida—aur kai toos baras ki auraten lakdiyan hoti hoti hain. Nadan, masum—bholi bholi"—46 ft.

Reel II—(3) **Delete** the following dialogue of Ramesh in the course of his arguments in court: "Aam hamare desh men har jagah paya jata hai lekin ek sath pakta nahin—Jo aam Bumbai men baarish ke pahile pakta hai vahi aam Lakhnou men baarish ke baad"—19 ft.

- (4) **Delete** shots where Ramesh in the garb of Mirza vulgarly approaches Shanti when she sits by his side and he pinches her cheeks—40 ft.

Reel III—(5) **Delete** the following dialogue of Ramesh in the garb of Mirza addressed to Shanti: "Kitne mulayam hath hain tumhare"—18 ft.

Reel V—(6) **Delete** Jagat's dialogue addressed to Ramesh after Shanti has gone away thinking him to be injured: "Zakhmi ke bahe-idhar hamne peeth phiral udhar tu use gale se laga liya".

Delete completely song No. 2 beginning with the words "Maza aa gaya"—404 ft.

Reel VI—(7) **Delete** the following dialogue of Shanti addressed to Ramesh when he enters Shanti's house little after her father goes to sleep: "Jyada shor machaya to Babuji Jaag jayenge—sharipon ki tarah bat karo". Ramesh: "Aohha, to mere pas aao shanu"—23 ft.

Reel IX—(8) **Delete** the following dialogues of Prakash and Uma when Prakash enters the house with her:

Prakash: "Gay gajah bahan se to hpat gay bicharo Jeejaji par ek nazar bhi nahin dali".

Prakash: "Bas-gale se nahin liptagi. Kham Bhag wan ki tumhen dekhkar phir se echra bandhnen ko ji ohahata hai".

Uma: "Phir vahi bahki baten—ye aap ki bahan ke barabar hai".

Prakash: "Sali ko apno dhasam men bahan samajhna pap hai"—75 ft.

Reel XI—(9) **Delete** the following dialogue of Chanchal addressed to Ramesh: "Tiar noukri men kueh uper ki samdni hoti hai—ise uper ki samdni samajhiya"—12 ft.

Reel XIV—(10) **Delete** shots of Ramesh catching hold of Chanchal by her hair and giving her a number of slaps on the face—221 ft.

Reduce—

- Reel III—**(11) **Reduce** to one-half the sequence of Ramesh flirting with Shanti on the road—86 ft.

Length of excisions—949 ft.

Actual length of the film—14,131 ft.

65	B-20586 & 20587	The Secret Place and its Trailer (English) 35 mm.	8,847(10) & 219(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	The Rank Organisation Ltd., England.	U.K.	REFUSED ON 20-11-57	Refused a certificate in conformity with decision of Special Reviewing Committee.
66	B-29,608 & 29,609	Love In the Afternoon and its Trailer (English) 35 mm. B/W	11,684(14) & 204(1)	20th Century-Fox Corporation India (Private) Ltd., Metro House, Esplanade Road, Bombay.	Billy Wilder, U.S.A.	U.S.A.	REFUSED ON 26-11-57	Do.
67	B-20,720 & 20,721	Man From Del Rio and its Trailer (English) 35 mm.	7,421(9) & 191(1)	Do.	Robert L. Jacks, U.S.A.	Do.	REFUSED ON 20-11-57	Refused on recommendations of Examining Committee.
68	B-20666	Bolo Taise Naa Chale (Marathi).	14,450(16)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	India	REFUSED ON 25-11-57	Do.

1	2	3	4	5	6	7	8	9	10
Alterations under Rule 29—									
1	B-16778	Dulla Bhatti (Punjabi) 35 mm.		Silver Screen Enterprises, C/o L. M. Chabda & Sons, Ahmed Chambers, Lamington Road, Bombay 4.	Evernew Pictures, Lahore	Pakistan	U	17786 27-9-56	This certificate was endorsed on 19-11-57.

Endorsement—

No. B-16778
Film—"Dulla Bhatti" (Punjabi)
U—Cert. No. 17786 of 27th September 1956.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel III—(Scene 13): Posti—"Sut kangani do do ohunjan lariyo"—4 ft. (Scene 14): Posti—"Aun khosea kattan walyan te laanat bhejne au jiwor saadi kat kat"—16 ft. (Scene 14): Posti—"Janani kaddi ao, siddi nashe di botal ael"—7 ft.
Reel VI—(Scene 21): Posti—"Chal mere nal te kaddh lai dil da ubhal"—4 ft. (Scene 21): Jhandu—"Batla tora mashooq kohri gali vich rahenda ay"—3 ft. (Scene 26): Jhandu—"Apni naashpati de nual khafa te nain ho gaya"—4 ft.

Length of voluntary deletions—43 ft.

Actual length of the film after the aforesaid voluntary deletions—11,360 ft.

2	B-20524/ 540/29	Paris Does Strange Things (English) 35 mm.		20th Century—Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Jean Renoir	Paris dubbed in U.S.A.	A	570 21-11-57	This certificate was endorsed 21-11-57.
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Endorsement—

No. B-20524/540/29
Film—"Paris Does Strange Things"
A—Cert. No. 570 of 21st November 1957.

Alterations under Rule 29—**Reduced (Voluntarily)—**

Reel III—Prolonged kissing of Henri and Elena—8 ft. 14 frames (Length retained—7 ft.).
Reel VI—Prolonged kissing of Rollan and Elena on the couch—19 ft. (Length retained—12 ft.).
Reel IX—Kissing of Rollan and Elena on sofa—4 ft. 14 frames. (Length retained—1 ft.).
Reel X—Kissing of Elena and Henri near open window—11 ft. 10 frames. (Length retained—8 ft. 8 frames).

Length of voluntary reductions—44 ft. 6 frames.

Actual length of the film after the aforesaid voluntary alterations—7,708 ft.

3	B-20525	Trailer of "Paris Does Strange Things" (English) (Colour) 35 mm.		20th Century—Fox Corporation (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Jean Renoir	Paris dubbed in U.S.A.	U	21994 21-11-57	This certificate was endorsed on 21-11-57.
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Endorsement—

No. B-20525.
Trailer of "Paris Does Strange Things" (Colour).
U—Cert. No. 21994 of 21st November 1957.

Alterations under Rule 29—**Reduced (Voluntarily)—**

1. Scene Elena and Henri kissing—2 ft. 10 frames. (Length retained—2 ft. 4 frames).
2. Scene Elena and man seated on Divan, he kissing her—2 ft. 14 frames. (Length retained—3 ft.).
3. Scene Elena and Henri kissing—6 ft. 8 frames. (Length retained—2 ft. 6 frames).
4. Scene Elena and Rollan kissing—10 frames. (Length retained—4 ft. 10 frames).

Length of voluntary reductions—12 ft. 10 frames.

Actual length of the trailer—134 ft.

Additional Endorsement—**Endorsement—**

No. B-20760-1 (20618).
Film—"Aspro No. 1" (Colour).
U—Cert. No. 21909 of 4th November 1957
1. This certificate is valid upto 3rd November 1962 also for the Gujarati and Tamil versions of the film in colour.
Length of each version.—100 ft.

The following one (1) certificate which was published in the statement regarding particulars of films granted or refused certificate for the week ending 28th September 1957, has been cancelled.

Serial No.	Application No.	Name of the film with language	Nature of certificate granted	No. & date of certificate
1	2	3	4	5
22	B-20224	The Swan a Robber's (English) (Colour)—16 mm.	U	21662 24-9-57

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd November 1957

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1895	Basic Machines—The Milling Machine 16 mm. (English).	541 (1)	Bombay Photo Stores (Private) Ltd., 33-34 Park Mansion, Park St, Calcutta 16.	United World Films, U.S.A.	U.S.A.	U	18725 18-11-57	
2	C-1896	Principles of Refrigeration, 16 mm. (English).	728 (1)	Do.	Do.	Do.	U	18726 18-11-57	
3	C-1897	Cutting Threads with Taps and Dies 16 mm. (English).	700 (1)	Do.	Do.	Do.	U	18727 18-11-57	

1	2	3	4	5	6	7	8	9	10
4	C-1898	Fitting And Scraping Small Bearings, 16 mm. (English)	752 (1)	Bombay Photo Stores (Private) Ltd., 33-34 Park Mansions, Park St., Calcutta 16.	United World Films, U.S.A.	U.S.A.	U	18728	
5	C-1899	Basic Machines. The Lathe 16 mm. (English).	552 (1)	Do.	Do.	Do.	U	18729	
6	C-1900	Instructing The Worker On The Job 16 mm. (English).	497 (1)	Do.	Do.	Do.	U	18730	
7	C-1901	Basic Machines. The Drill Press 16 mm. (English).	384 (1)	Do.	Do.	Do.	U	18731	
8	C-1902	Basic Machines. The Shaper 16 mm. (English).	515 (1)	Do.	Do.	Do.	U	18732	
9	C-1903	Heat Treatment of Steel Elements of Hardening, 16 mm. (English).	775 (1)	Do.	Do.	Do.	U	18733	
10	C-1904	Principles of Lubrication, 16 mm. (English)	581 (1)	Do.	Do.	Do.	U	18734	
11	C-1905	Principles of Dry Friction 16 mm. (English).	625 (1)	Do.	Do.	Do.	U	18735	
12	C-1914	Principles of Moments 16 mm. (English).	819 (1)	Do.	Do.	Do.	U	18736	
13	C-1878	Manufacture of (Garda Caps 16 mm. (English).	388 (1)	The Metal Box Co. of India Ltd., Barlow House Chowringhee Calcutta 20.	The Metal Box Co. Ltd., London.	U.K.	U	18737	
14	C-1908 and C-1909	Cottage Industry In Service of Nation, 16 mm. (Hindi & English).	635 (1)	Clarion Productions 34, Park Mansions, Calcutta 16.	Clarion Production, 34, Park Mansions, Calcutta 16	India W. Bengal	U	18738	
15	C-1910, C-1911, C-1912 and C-1913	Proud Possession, 35 mm. (Coloured), Bengali, Hindi, English & Oriya.	246 (1)	Look Publicity, 3, Chit-taranjan Avenue, Calcutta 13.	M. L. Bose & Co. (P) Ltd., Jagannath Dutt Lane, Calcutta 9.	Do.	U	18739	

Alteration of a Film under Rule 29—

1	C-1886	Chandranath. 35mm Bengali.	14,620(15)	Screen Classics, 122, Upper Circular Road, Calcutta 6.	Screen Classics, 122, Upper Circular Rd, Calcutta 6.	India W. Bengal.	U	18710	With triangle. Certificate endorsed on 20-11-57.
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Endorsement under rule 29—

The following voluntary deletions approved.

1. Reel No. 16(a) Shot No 16.—Haridayal enters his drawing room to see Kailash and informs him about Rakhal.—16 ft.
 (b) Shot No. 17—The shot of empty "chowki"—17 ft.
 2. Reel No. 11—Last portion of shot no. 3 Mami looks at Sareju going out of the room and moves out after saying 'Ganga'... 'Ganga'—6 ft.
 3. Reel No. 12—Shot No. 12.—Lakhia, the maid servant in Kailash's house, comes in front of the kitchen verandah with a pot of milk in hand. Sareju comes out of the kitchen and as she goes to take the milk pot from Lakhia's hands she falls down, whereupon Lakhia helps her to get up—63 ft.
 4. Reel No. 15.—(a) Shot No. 7.—Kailash enters Misir's room with Bisu and informs him that Bisu will be going to his own house. Kailash then moves out of the room—62 ft.
 (b) Shot No. 17.—Kailash comes in front of his house, sits under the jack-fruit tree and picks up the toys and sticks which Bisu had left behind as a token of his memory and moves out.—88 ft.

Total deletions—272 ft.

Length of the film after approved deletions—14,348 ft.

2	C-1809	Harano Sur, 35mm (Bengali).	13,959 (15)	Alochaya Productions (P) Ltd., 139B, Rash Behari Avenue, Calcutta 29.	Alochaya Productions (P) Ltd. 139B, Rash Behari Avenue, Calcutta 29.	India W. Bengal.	U	12864	With triangle. Certificate endorsed on 18-11-57.
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The following voluntary deletion approved:

Reel 15—The shot showing Rama, the heroine, and her husband Alok standing with their cheeks touching closely—7 ft.

Length of the film after approved deletion—12,857 ft.

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 23rd November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in foot and Reels	Name of the person or Co. applying for a Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1386	"Maya Bazaar" (Kannada) 35 mm. B. & W.	17,334(20)	Vijaya Productions Pt. Ltd., Madras 26.	Vijaya Productions Pt. Ltd., Madras 26.	India (Madras)	U	19480 18-11-57	

1	2	3	4	5	6	7	8	9	10
2	M-1385	"Yavaraboyi" (Telugu) 35 mm. B. & W.	15,600(17)	Chamria Talkie Distributors, General Patters Rd. Madras 2.	Chamria Talkie Distributors, General Patters Rd. Madras 2.	India (Madras)	U	19481 18-11-57	
3	M-1381	"Mahadevi" (Tamil) 35 mm. B. & W.	17,461(19)	Sri Ganesh Movietone Bazulullah Rd., Madras 17.	Sri Ganesh Movietone, Bazulullah Rd., Madras 17.	Do.	U	19482 21-11-57	With triangle mark.

Endorsement on certificate No. 19492-U, dated 21st November 1957—issued to the film "Mahadevi" (Tamil) 35 mm. B. & W.

Length as given in the application—17,692 ft.

Cuts—											
1. Reel 10—Delete Cholliah saying that he was sharpening the knife, and Karunakaran's reply—"Mad man, this is the time to sharpen the brain" ..										ft.	13
2. Reel 12—In the scene where a veil is given to Vasantha, delete the frontal view picture, and reduce the dialogue portion, eliminating the suggestion that it is a muslim type of burka to be laughed at ..										70	
3. Reel 16—After Vasanthavalli enters to Mariappa and Kingini, delete the sentence "She will not remove the veil, but inside her stomach seven months will be jumping about" ..										9	
4. Reel 17—After Vallabhan is blinded and stands up, reduce the rest of the dialogue to the minimum necessity for the story ..										73	
5. Reel 19—Song No. 9—Delete the first 4 lines of the text of the song. (This is the world of authority, of useless dancing people who claim that everything is themselves and no witnesses were required to reject the flaming justice, who build up with walls of conspiracy the fortress of self-interest) ..										66	
Total length of excisions ..										231	

Actual length of the film after excisions will be 17,461 ft. in 19 reels.

Endorsement under Rule 29 on certificate No. 19492-U, dated 21st November 1957—issued to the film "Mahadevi" (Tamil) 35 mm. B. & W.

Addition of superimposed title-cards 250 ft. in Reel No. 1 is approved. The length of the film remains unaltered.

4	M-1384	"Paanduranga Mahaathayam" (Telugu) 35 mm. B. & W.	15,747(19)	N. A. T. (P) Ltd., Bazulullah Rd., Madras 17.	N. A. T. (P) Ltd., Bazulullah Rd., Madras 17.	India (Madras)	U	19483 22-11-57	With triangle mark.
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Endorsement on certificate No. 19483-U, dated 22nd November 1957—issued to the film "Paanduranga Mahaathayam" (Telugu) 35 mm. B. & W.

Length as given in the application—10,066 ft.

Cuts—											
1. Reel 2—After Indira beholds the asura, delete those picture shots showing the headless trunk in the frame, and the separated head in close-up. (Replacement approved 15 ft.) ..										ft.	37
2. Reel 3—When Champa comes to Rangadas' shop, delete this enquiry about what was happening (Evatti Grakki) and the reply. (Sound only). ..										4	
3. Reel 3—Song No. 4—dance by Kalavathi, delete the text and picture of the last verse. (The words addressed to the Muslim onlooker and his picturised reactions) ..										62	
4. Reel 4—When Rangadas comes to the dancer, delete picture and dialogue of Champa hiding the presents and showing him the empty tray, with the dialogue accompanying. (Replacement approved—32 ft.) ..										108	14
5. Reel 4—When Pundarik enters Kalavathi's house, delete the entire picture and dialogue showing Champa stopping him and signalling, his tossing the coin and taking it back ..										274	5
6. Reel 4—After Kalavathi is introduced, delete the entire picture and dialogue of her referring to the acquaintance as her good fortune, giving him a betel-leaf, Rangadas bossing them and going out with Champa. (Replacement approved—198 ft.) ..										36	12
7. Reel 5—Delete the picture and dialogue of Kalavathi, Rangadas asking about Chinavadu, the subsequent dialogue—including the gesture of tossing the coin, upto and including his going out ..										7	11
8. Reel 5—After song No. 6, delete the picture of Pundarik and Kalavathi embracing and sinking outfield below the camera, before and during the dissolve ..											
9. Reel 11—Delete all the picturisation and dialogue of Pundarik's drunkenness, as follows, leaving only the barest minimum for the story:— (a) Kalavathi being advised by Rangadas to give wine, entire sequence. (b) when Kalavathi and Pundarik are in bed, and after he declines the wine as forbidden, delete the rest of the picture and dialogue of her advice, explaining why he should drink; (c) the entire song No. 11—text and picturisation—showing Kalavathi dancing and explaining the virtues of drink, the accompanying picturisation of Pundarik drinking, and the wine flowing from glasses; (d) the text and picture of Pundarik No. 12 in full—(a) 18 ft. 8 fr. (b) 144 ft. (c) 58 fr. and (d) 150 ft. ..										408	8
10. Reel 12—delete the entire picture and accompanying dialogue of Pundarik playing chess in a drunken condition before signing away his entire property to Kalavathi ..										61	0
11. Reel 12—delete the entire picture and dialogue of Ramasa coming and Kalavathi being introduced to her by Pundarik as her co-wife, the fight between Kalavathi and Ramasa, with the accompanying commentary by Pundarik in a drunken condition and Kalavathi taking Pundarik away, upto and including Pundarik saying the pidas had gone. (Retention of portion for continuity approved) ..										68	7
12. Reel 13—delete the picture and dialogue between Kalavathi and Rangadas, in full. (His advice to her that it was not cheating, that she must earn while still having beauty.) (Replacement—12 ft. approved) ..										67	1
13. Reel 13—After Pundarik is hit and falls down, delete the picture of the poet with Kalavathi in the room, closing and bolting the door ..										5	3
14. Reel 14—When Rangadas enters Kalavathi's room, delete all the picture and dialogue showing the poet—(a) sleeping in the bed; (b) waking up, going round in search, upto and including Rangadas, putting him under the bed and coming out (a) 61 ft. and (b) 165 ft. 8 fr. ..										216	6
15. Reel 15—Delete the statement of Kalavathi that the property was given to her for the enjoyment that he experienced from her ..										21	5
Total length of excisions ..										1,352	18
										or 1,353	ft.

Length as in the application—16,066 ft.

Total length of excisions—1,353 ft.

Length after excisions—15,313 ft.

Approved replacements and additions before certification—434 ft.

Actual length of the film will be—15,747 ft. in 19 reels.

5	M-1387	"Bettada Kalla" (Kannada) 35 mm. (B. & W.)	15,343(15)	Sri S. M. Sriramulu Naidu, M/s. Pakshiraja Studios (Pvt.) Ltd., Bangalore.	Sri S. M. Sriramulu Naidu, M/s. Pakshiraja Studios (Pvt.) Ltd., Bangalore.	India (Colombatore)	U	19484 22-11-57	With triangle mark.
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Endorsement on certificate No. 19481-U, dated 22nd November 1957—issued to the film "Bettada Kalla" (Kannada) 35 mm. B. & W.

Length as given in the application—15,447 ft.

Cuts—											
1. Reel 1—In the police-station interior, delete the picture of the head-constable lounging and smoking before the inspector enters ..										ft.	8
2. Reel 3—Reduce the comic search by head-constable 441 in the hall, deleting his getting frightened when he is called, and his sitting down where we may have not even water to drink. I am a man with young children"—18 ft. ..										53	
3. Reel 4—Delete the statement of Mohan that if it was done bya Deaa, he was worshipped as an avathar, but if done by a man it was called fraud and cheating ..										10	
4. Reel 9—After the inspector tells head-constable 441 about the orders received regarding the criminal case, delete the comic dialogue of the inspector and the head-constable, including the picture of 441 calling for coffee ..										33	
Total ..										104	

Actual length of the film will be 15,343 ft. in 15 reels.

Copy of endorsement on Certificate No. 12914-U, dated 23rd February 1955—issued to the film M-999 "Azad" (Hindi)

Original length of the film as given in application—14,896 ft.

Cuts—											
1. Reel 8—When the policeman and inspector are about to climb a tree, delete the clowning by policeman 441, his handing his baton to the inspector, and his slipping repeatedly before getting on to the tree—12 ft. ..											
2. Reel 9—When the inspector and 441 are discussing the plan to arrest Sunder, delete 441 saying "In getting a big man into trouble, we may be transferred to some place where we may have not even water to drink. I am a man with young children"—18 ft. ..											
3. Reel 9—When the inspector and 441 are taking down Shoba's statement, delete the sentence of 441 "In this world lakhs of richmen are sleeping on the footpath". The word "footpath" has been removed and replaced by the word "Sadak"—(Sound only) ..											
4. Reels 11 & 12—Reduce by half in each, the present duration of the fighting, deleting in particular the two close-up insert shots of Sunder bleeding from the mouth in Reel 11 and the violent body blows in both sequences. (40 plus 101 ft.)—141 ft. ..											
Total length of excisions—171 ft.											
The actual length of the film after the above excisions—14,725 ft.											

Copy of endorsement made on Certificate No. 8225-U, dated 20th July 1954, issued to the film M-913 "Malakallan" (Tamil)—

Original length of the film as given in application—17,657 ft.

1	2	3	4	5	6	7	8	9	10
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Cuts—

1. *Reel 1—Delete* the picture of Kathavarayan indicating to Veeraraj that the reward from the zamindar was for committing a murder—2 ft.
2. *Reel 2—Delete* the picture of the head-constable smoking and lounging in the police-station—3½ ft.
3. *Reel 6—Delete* the sentence of Malaikallan that if God did something good it was called an avathar but if man did the same thing it was called a crime.—9½ ft.
4. *Reel 6—Delete* the head-constable's statement that if the jewel were not required for the case he would like his eldest daughter Maragadham to wear it—11½ ft.
5. *Reel 7—Delete* the statement of Malaikallan that it was the robber's kingdom and a separate government—12 ft.
6. *Reel 8—Delete* the head-constable saying that if they jailed the Congressmen Karupannan and Munuswamy, they would be sure of promotion, and the Inspector's speech in reply—34 ft.
7. *Reel 10—Delete* the head-constable saying that Veeraraj knew the officers higher-up and it would mean trouble if he was arrested—8 ft.
8. *Reel 11—Delete* Athai's statement that once upon a time dacoits robbed the rich and distributed to the poor—12 ft.
9. *Reel 12—Delete* the indication of Veeraraj giving illicit gratification to the head-constable—4 ft.

Total length of excisions—94½ ft. or 95 ft.

Approved voluntary deletions—*Reel 2*—185 ft.; *Reel 3*—50 ft.; *Reel 4*—87 ft., *Reel 8*—35 ft.; *Reel 9*—4 ft., *Reel 10*—17 ft.; *Reel 15*—124 ft. and *Reel 17*—17 ft. Total—812 ft.

Actual length of the film after deletions—16,750 ft.

Copy of endorsement made on Certificate No. 8229-U, dated 4th August 1954, issued to the film M-918 "Aggi Ramudu" (Telugu).

Original length as given in application—17,800 ft.

Cuts—

1. *Reel 1—(a)* In song No. 1 (title music) delete the word "Kaveri"—8 ft.
(b) picture of the head-constable smoking at his table before the Inspector enters—3 ft. Total—9 ft.
2. *Reel 7—Delete* Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate—31 ft.
3. *Reel 9—(a)* Delete the consequential reference by Sarada "Is this Ram Rajya?"—1½ ft.
(b) Delete the consequential reference to Ram Rajya by Ramudu—2 ft. total 3½ ft.

Total length of excisions—43½ ft.

Length after excisions—17,750½ ft.

Approved voluntary deletions—709 ft.

Actual length of the film is—17,047½ ft. or 17,048 ft.

Bombay, the 27th November 1957.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 23rd November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of new refusal certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3146	Nau-Bahar (Revised) (Hindi) 35 mm.	14,300(16)	New Premier Films Ltd., Darbhanga Flats No. 9, Peddar Road, Bombay 26.	New Premier Films Ltd., Darbhanga Flats No. 9, Peddar Road, Bombay 26.	India	22011 18-11-57	U	
2	B-27B/ 3142	Thunder Across The Pacific (English) 35 mm.	9,319(10)	Rank Film Distributors of India (P) Ltd., Lotus House, 33A-Marina Lines, Bombay.	Republic Pictures, U.S.A.	U.S.A.	22012 18-11-57	U	
3	B-27B/ 3144	Trailer of "Thunder Across The Pacific" (English) 35 mm.	199(1)	Do.	Do.	Do.	22013 18-11-57	U	
4	B-27B/ 3145	Damad (Hindi) 35 mm.	11,277(12)	Bima Productions, Kathoke Lodge, Main Road, Dadar, Bombay 14.	Bima Productions, Kathoke Lodge, Main Road, Dadar, Bombay 14.	India	22014 18-11-57	U	With triangle mark.

Endorsement—

No. B-27B/3145.

Film—"Damad" (Hindi).

Length applied—11,585 ft.

U-Certificate No. 22014 dated 18th November 1957.

Reel No. 1—(a) Delete the scene where Chamak asks his mother to accompany him to his bride's bedroom on the first night.

(b) Delete the scene where Chamak makes references to and tells his mother that his bride as a baby and also showing bride with the baby in the bedroom—273 ft.

Reel No. 2 Reduce to the minimum the scene in the classroom when the children are shown making fun of the teacher and also the scenes where the teacher makes funny.
scenes—35 ft.

Total length of cuts—308 ft.

Actual length of the film—11,277 ft.

5	B-27B/ 3057	Cattle Country (English) 16 mm.	300(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada Government of Canada, Canada.	Canada	22015 18-11-57	U	
6	B-27B/ 3038	Diesel, Modern Power 16 mm.	745(2)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay.	General Motors, U.S.A.	U.S.A.	22016 19-11-57	U	Valid for Hindi, Marathi and Gujarati versions.
7	B-27B/ 3082	Working Through Collaps 16 mm.	530(2)	Do. ..	U.S.I.S. ..	Do.	22017 19-11-57	U	Valid for English, Bengali & Tamil versions.
8	B-27B/ 3081	Irrigation Farming, 16 mm.	625(2)	Do. ..	Do. ..	Do.	22018 19-11-57	U	Valid for Hindi, Marathi and Gujarati versions.
9	B-27B/ 3045	Nevada and its Natural Resources (Colour) 16 mm.	789(2)	Do. ..	Rocket Pictures Inc., U.S.A.	Do.	22019 19-11-57	U	Do.
10	B-27B/ 3035	Community Workshop (Colour) 16 mm.	755(2)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay.	U. S. I. S. ..	U.S.A.	22020 19-11-57	U	Valid for Marathi and Gujarati ver- sions.
11	B-27B/ 3036	County Agent 16 mm.	625(2)	Do.	Do.	Do.	22021 20-11-57	U	Do.
12	B-27B/ 3020	Rural High School 16 mm.	645(2)	Do.	M.P.O. Production, U.S.A.	Do.	22022 20-11-57	U	Valid for English, Hindi and Telugu versions.
13	B-27B/ 3109	Transmission of Electricity (English) 16 mm.	445(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	British Electrical Development Associa- tion, U.K.	U.K.	22023 21-11-57	U	
14	B-27B/ 3058	Electricity And Movement (English) 16 mm.	400(1)	Do.	Do.	Do.	22024 21-11-57	U	
15	B-27B/ 3110	Generation of Electricity (English) 16 mm.	385(1)	Do.	Do.	Do.	22025 21-11-57	U	
16	B-27B/ 3051	Play Is Our Business (Gujarati) 16 mm.	585(2)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road Estate, Bombay.	U. S. I. S. ..	U.S.A.	22026 22-11-57	U	
17	B-27B/ 3015	R.F.D. 16 mm. ..	350(1)	Do.	Motion Picture Section, N. Y. Field Office, U.S.A.	Do.	22027 22-11-57	U	Valid for English and Hindi versions.
18	B-27B/ 3026	We Build A Town (English) 16 mm.	593(2)	Do.	Films of India ..	India	22028 22-11-57	U	

1	2	3	4	5	6	7	8	9	10
10	B-27B/ 3041	Grandma Mosses (Colour) 16 mm.	785(2)	United States Information Service "The Interna- tional" 16 Queen's Road Estate, Bombay.	U. S. I. S.	U.S.A.	22029 22-11-57	U	Valid for Marathi and Gujarati ver- sions.
20	B-27B/ 3054	Art In Hindi (Hindi) 16 mm.	875(1)	Do.	Do.	Do.	22030 22-11-57	U	
21	B-27B/ 3023	New Horizons in Housing (English) (Colour) 16 mm.	720(2)	Do.	Metropolitan Insurance Co., U.S.A.	Do.	22031 22-11-57	U	
22	B-27B/ 3027	Building for the Nations (English) (Colour) 16 mm.	1,197(3)	Do.	United States Steel, U.S.A.	Do.	22032 22-11-57	U	
23	B-27B/ 3049	Panorma (Colour) 16 mm.	750(2)	Do	..	Do.	22033 22-11-57	U	Valid for Marathi and Gujarati ver- sions.
	B-27B/ 310~	Zoo's Who (English) 16 mm.	360(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Official Films Inc., U.S.A.	Do.	22034 22-11-57	U	
25	B-27B/ 3052	Public Opinion And Political Action (Hindi) 16 mm.	730(2)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay.	U. S. I. S.	Do.	22035 23-11-57	U	
26	B-27B/ 3019	School In Centerville (Eng- lish) 16 mm.	695(2)	Do.	Southern Educational Film Production Service Inc., U.S.A.	Do.	22036 23-11-57	U	Valid for English and Marathi ver- sions.
27	B-27B/ 3017	Peanuts, A Valuable Crop 16 mm.	781(2)	Do.	U. S. I. S.	Do.	22037 23-11-57	U	

Alterations under Rule 29—

1	B-27B/ 3146	Nau-Bahar (Revised) (Hindi) 35 mm.	..	New Premier Films Ltd., Darbhya Flats No. 9, Peddar Road, Bombay 20.	New Premier Films Ltd., Darbhya Flats No. 9, Peddar Road, Bombay 20.	India	22011 18-11-57	U	This certificate was endorsed on 18th November 1957.
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Endorsement—

No. B-27B/3146.

Film—"Nau-Bhar" (Revised) (Hindi).

Length applied—14,300 ft.

U. Certificate No. 22011, dated 18th November 1957.

Voluntary deletions under Rule 29—

Reel No. III—Song Bhool chunle mere bala—350 ft.

Reel No. IV—Ashok's dialogue after making Murti—254 ft.

Reel No. VII—Faquir shouting "Tu na mila"—130 ft.

Reel No. VIII—Dialogues between the Doctor and Jagdish Sethi after restoration of Ashok's eye sight—180 ft.

Movements of Kuldip before directly entering Ashok's sick room—82 ft.

Reel No. XI—Four old men discussing marriage—80 ft.

Reel No. XII—Scene between Balrakund and his wife—130 ft.

Reel No. XIV—Two scenes between Kuldip and maidservant—100 ft.

Total voluntary deletions—1,306 ft.

Actual length of the film—12,994 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors,
(Regional Office, Calcutta) during the week ending 23rd November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertifica- tion	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	G-27B/ 586	Lone Star, 35 m.m. (English).	8,704(10)	Metro Goldwyn Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta 13.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	18852 20-11-57	U	
2	G-27B/ 587	Ghar Ki Numaisih, 35 m.m. (Hindi).	11,000(11)	Shree Shanti Picture, 46, Strand Road, Calcutta 1.	Shree Shanti Pictures, 46, Strand Road, Calcutta 1.	India (West Bengal.)	18853 22-11-57	U	
3	G-27B/ 588	Dishonoured Lady, 35 m.m. (English).	7,881(10)	Unity Film Company Post Box No. 6618, Bombay 10.	Hunt Stromberg, U.S.A.	U.S.A.	18854 23-11-57	U	

Particulars of films granted or refused certificates by the under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 23rd November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Apploa- tion No.	Name of the film examined with language	Length in ft. and Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-667/ 27B/ 481	Syamala	15,745 19 Reels	Geetha Pictures (Private) Ltd., No. 1, Hanuman- tha Rao St., Madras 17.	M/s Yuva Pictures, Madras 17.	India (Madras)	U	19557-U 25-11-57	Triangle.

Endorsement on renewed certificate No. 19557-U dated 25th November 1957 issued to the film "Syamala" (Tamil) 35 mm. B. & W.
Copy of endorsement on certificate No. 3795-U dated 25th November 1952 issued to the film "Syamala" (Tamil).

Cuts—

1. Reel 6—Omit the girls pushing Takku into the bedroom—50 ft.
2. Reel 7—Delete the words of Makku generalising about the arbitrary ways of Ministers in his palace address—15 ft.
3. Reel 8—Omit the showing of breast-jerking in the stage dance of Konangi—10 ft.
4. Reel 8—Delete the second dance of Konangi and his partner keeping only the words "Chinna Chinna Penna"—60 ft.
5. Reel 18—Shorten the water nymphs' dance by omitting the words of the song from "Krishna niye" upto the end of the song—45 ft.
6. Reel 19—Reduce the torture scene omitting contact shots of the hero being whipped—15 ft.

Approved voluntary cuts—50 ft
Total cuts—245 ft.

Length of the film after cuts—15,745 ft.

Copy of endorsement on renewed Certificate No. 19537-U dated 12th July 1957—issued to the film M-568/27B/459 "Tingh Ranga" (Telugu) 35 mm. B. & W.
Copy of endorsement on Certificate No. 3699-U dated 3rd June 1952.

Total length of the film—18,342 ft.

Cuts—

1. Reel 2—Remove the parade of the clumsily dressed fatty in the village magic show and the egg being taken from behind him—350 ft.
2. Reel 3—Delete the shot showing Tinghu placing his hand on the shoulders of the village beauty—6 ft.
3. Reel 4—Reduce the appearance of Brahmaraakshas and also snub his yells—15 ft.
4. Reel 5—Delete the close shots of Bangaram in low-cut choli—10 ft.
5. Reel 6—Delete the slighting remarks about Mantris—15 ft.
6. Reel 8—In the apsaras bathing scene, remove the shots showing Ranghu gathering the clothes, distributing them and indulging in suggestive gestures—40 ft.

Total length of cuts—456 ft.

Actual length of the film after the cuts—17,886 ft.

2	M-663/ 27B/ 525	"Daasi" (Telugu) 35 m.m. B. & W.	16,222(20)	Rajyam Pictures (Pt.) Ltd., Madras.	Rajyam Pictures (Pt.) Ltd., Madras.	India (Madras)	U	19558-U 22-11-57	With mark.	triangle
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Endorsement on renewed certificate No. 19558-U dated 22nd November 1957—issued to the film "Daasi" (Telugu)—35m.m. B. & W.
Copy of endorsement on old Certificate No. 3793-U dated 22nd November 1952—issued to the film "Daasi" (Telugu)—35 m.m. B. & W.

Length as given in the application—16,345 ft.

Cuts—

1. Reels 3 and 5—Omit the shots showing Dr. Tarala beating Narayan with the broomstick and her chasing Narayan round the table—61 ft.
2. Reel 12—Delete Shankar and Durgi winking at each other during the drama and Shanker's flying kiss to Durgi—12 ft.
3. Reels 3 and 14—Remove the scenes showing Dr. Tarala and Narsamma being given money for doing illegal acts—24 ft.
4. Reel 20—Delete the shot showing Kamala removing her shoe and the close shot of the shoe before she assaults Lakshmi—26 ft.

Total length of excisions—123 ft.

Actual length of the film after cuts—16,222 ft.

Add a scene showing the judge ordering the prosecution of Dr. Tarala. (Sound only).

3	M-27B/ 524	Trailer of "Ambikapathi" (Tamil)—35 m.m. B. & W.	300(1)	Salem Sankar Films (Pt.) Ltd., Salem.	Salem Sankar Films (Pt.) Ltd., Salem.	India (Salem)	U	19559-U 22-11-57		
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M. D. BHAT

Chairman

Bombay, dated the 27th November 1957.

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th November, 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20707	Trailer of "Slim Carter" (English) (Colour)—35 mm.	198(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal-International Films, Inc., U.S.A.	U.S.A.	'U'	22138 25-11-57	
2	B-20708	Slim Carter (English) (Colour)—35 mm.	7,510(9)	Do.	Do.	Do.	'U'	22139 25-11-57	
3	B-20793	A Step in the Right Direction (English) (Colour)—35 mm.	100(1)	AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.	AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.	India	'U'	22140 25-11-57	
4	B-20790	When Should Grown-ups Help—16 mm.	494(2)	United States Information Service, "The International", 16-Queen's Road Estate, Bombay.	Department of Child Study-Vassar College, U.S.A.	U.S.A.	'U'	22141 25-11-57	
5	B-20850	Sentinel in the Sky (English)—16 mm.	700(1)	Pan American World Airways, Taj Mahal Hotel, Bombay.	American World Airways, U.S.A.	Do.	'U'	22142 25-11-57	
6	B-20794	Aankh Michouli (Hindi)—35 mm.	75(1)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay-1.	I.N.P. Ltd.	India	'U'	22143 25-11-57	
7	B-20754	Trailer of "Up in the World" (English)—35 mm.	220(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	J. Arthur Rank Organisation Ltd., London.	U.K.	'U'	22144 25-11-57	
8	B-20753	Up in the World (English)—35 mm.	8,082(10)	Do.	Do.	U.K.	'U'	22145 25-11-57	
9	B-20782	The Donskoy Monastery A Relic of Ancient Russian Architecture (English)—16 mm.	390(1)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, "Bakhtaver", 163-163A, Lower Colaba Road, Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	'U'	22146 25-11-57	
10	B-20791	It's A Small World (English)—16 mm.	1,293(4)	United States Information Service, "The International", 16-Queen's Road Estate, Bombay.	Lewis Gilbert, U.S.A.	U.S.A.	'U'	22147 25-11-57	
11	B-20789	Roots of Happiness (English)—16 mm.	833(3)	Do.	Sun Dial Films Inc., U.S.A.	Do.	'U'	22148 25-11-57	
12	B-20781	Excavations in Novgorod (English)—16 mm.	389(1)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, "Bakhtaver", 163-163A, Lower Colaba Road, Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	'U'	22149 25-11-57	
13	B-20795	Aali Sundarata (Hindi)—35 mm.	75(1)	Hindustan Lever Ltd., Scindia House, Ballard Estate, Bombay-1.	I.N.P. Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	India	'U'	22150 25-11-57	
14	B-20804	Trailer of "Nag Lok" (Hindi)—35 mm.	450(1)	Hardip & Bal Shiv Shakti Production, Basant Studios, Chembur.	Uma Shankar	Do.	'U'	22151 25-11-57	
15	B-20810	The Man Who Built A Better Mouse Trap (English) (Colour)—16 mm.	675(1)	Pamela Chatterjee for Advertising Agencies Association of India, Kitab Mahal, 192-D, Naoroji Road, Bombay-1.	Standard Oil Co., U.S.A.	U.S.A.	'U'	22152 25-11-57	
16	B-20803	Nanabhay Bejonji Choksey Dasehomcher (1931-56) Silver Jubilee Festival (silent (Partly coloured) 16-mm.	650(1)	H.D. Choksey, Marine Chambers, New Marine Lines, Bombay-1.	S.N. Kotwal, O/o Evergreen Pictures, 15-New Queen's Road, Bombay.	India	'U'	22153 25-11-57	No dialogue or commentary.
17	B-20809	Hasta kala Ki Bhumi—Uttar Pradesh (Hindi) (Colour)—8 mm.	393(1)	S.A. Bhalerao, 3/9, Khadke Building, N.C. Kelkar Road Dadar, Bombay-28.	Cine Unit of India Private Ltd.	Do.	'U'	22154 25-11-57	
18	B-20805	Trailer of "Freedom" (English) (Colour)—35mm.	258 (1)	Moral Re Armament, Post Box 1870 Bombay.	MRA Productions, England.	U.K.	'U'	22155 25-11-57	
19	B-20732	Lubrication in Industry (English) (Colour)—16 mm.	709(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay-1.	Shell Film Unit, England.	U.K.	'U'	22156 25-11-57	

1	2	3	4	5	6	7	8	9	10
20	B-20731	Tuning for Supershell Parts I & II (English)—16 mm.	497(2)	Burmah-Sheel Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay-1.	Shell Film Unit, England.	U.K.	U	22157 25-11-57	
21	B-20788	Heredity And Prenatal Development (English)—16 mm.	822(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	Crawley Films Ltd., U.S.A.	U.S.A.	U	22158 25-11-57	
22	B-20376	Nag Lok (Hindi)—35 mm.	12,667(14)	Hardip & Bal, Basant Studio, Chembur, Bombay.	Uma Shankar	India	U	22159 26-11-57	With triangle mark.

Endorsement :

No. B-20376
Film—"Nag Lok" (Hindi).
Length applied—12,989 ft. U-Cert. No. 22159 of 26-11-57.

Delete—

Reel II—Sequence where Shiva reacts to Chandra's wish for husband like Shiva, and Parbati's dialogue pertaining to the same. (The shot of Shiva conveying information about Chandra's future husband at the end of the scene may be retained)—12 ft.
Reel III—All shots where a man poses as Moorti of Nataraj and afterwards dances Tandav as Nataraj—144 ft. (Replaced by approved shots—144 ft.).
Reel IV—Picture of Chitrangad super-imposed on the "Shiv Ling"—15 ft. (Replaced by approved shot—15 ft.).
Dialogue of Chitrangad referring to early dawn suggestive of the fact that Chandra has spent the night with him (sound).
Reel V—Sequence beginning with the shots where the King sentences Chitrangad to be burnt alive on the stake; he is shown tied to the stage-faggots are set on fire and flames leap around him (Chandra's song without the above mentioned shots may be retained)—231 ft. (Replaced by approved shots—231 ft.).
Shots of a man posing as Moorti of Nataraj—3 ft. 8 frames. (Replaced by approved shots—3 ft. 8 frames).
Reel IX—Shots of Ashwini Kumar shown with horse-mask—19 ft. (Replaced by approved shots—19 ft.).
In song No. 6 (beginning with "Somwar ke vrat ka palan karti hai jo nari....." and ending with "sati jeevan men ujiyari hai" shots of Sita on wooden pile with flames leaping around her when the following lines are sung "Satvanti Sita ke sat ke agni pariksha aal chita hui chandan so shital nahin lapti lahra")—20 ft. (Replaced by approved shots—20 ft.).
Reel X—The following dialogue of Nag Kanya to Chitrangad "Shareer ki bhookh to nahin mitati"—17 ft.
Vulgar breast jerks of a dancer while song No. 7 is being sung (Song beginning with "Kaliyon ki toh".....and ending with "Kaliyon ki.....")—6 ft.
Reel XIII—Sequence beginning with the shot where tribesmen hit Chandra unconscious with missile and take her for sacrifice at the altar of the Devi till the shot where Chandra begins to sing "Kahe main aaron dwar tere"—95 ft.
Reel XIV—Shots and dialogues where Shiva attacks Chandra with various weapons and otherwise till his third eye opens, as also the dialogue which establishes the sequence Shiva's ignorance regarding Chandra—192 ft.

Length of excisions—754 ft. 8 frames.
Length of approved replacements—432 ft. 8 frames.
Actual length of the film—12,667 ft.

23	B-20562	Pardesi (Hindi) (Sovscope) (Colour)—35 mm.	13,610(16)	Manmohan Sabir, National House, Tulloch Road, Bombay 1.	Naya Sansar International	India & Soviet Union	U	22160 26-11-57	
24	B-20807	Darjeeling (In the shadow of Kinjanjunga) (Colour)—35 mm.	976(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay-26.	India	U	22161 26-11-57	Valid for German & French versions.
25	B-20808	Magie of the Mountains (German) (Colour)—35 mm.	990(1)	Do.	Do.	Do.	U	22162 26-11-57	
26	B-20558	Kumba-Mela—35 mm.	984(1)	Do.	Do.	Do.	U	22163 27-11-57	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
27	B-20856	Metro News Vol. 749 (English)—35 mm.	963(1)	Metro-Goldwyn-Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn - Mayer, U.S.A.	U.S.A.	U	22164 27-11-57	
28	B-20666	Bombay State News Magazine No. 65 (Hindi)—35 mm.	700(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	India	U	22165 27-11-57	
29	B-20849	Indian News Review No. 476—35 mm.	967(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Do.	U	22166 27-11-57	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
30	B-20747	Michael Discovers the Magnet (English)—16 mm.	380(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	22167 27-11-57	
31	B-20748	The Monkey Who Would Be King (English)—16 mm.	375(1)	Do.	Do.	Do.	U	22168 27-11-57	
32	B-20750	Protozoa (English)—16 mm.	384(1)	Do.	Do.	Do.	U	22169 27-11-57	
33	B-20844	Brother John (English)—16 mm.	393(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	UAW—CIO, U.S.A.	Do.	U	22170 27-11-57	
34	B-20746	Farm Animals (English)—16 mm.	376(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	22171 27-11-57	
35	B-20749	Our World of Science (English)—16 mm.	370(1)	Do.	Do.	Do.	U	22172 27-11-57	
36	B-20751	Roots of Plants (English)—16 mm.	373(1)	Do.	Do.	Do.	U	22173 27-11-57	
37	B-20338	Life of Plants (La Vita delle Piante) (Silent) (With Eng. sub-titles)—16 mm.	470(2)	Indian Council of Agricultural Research, Queen Victoria Road, New Delhi.	U.S. Department of Agriculture, U.S.A.	Do.	U	22174 28-11-57	
38	B-20337	Wheat (Hindi)—16 mm.	600(2)	Do.	Shorey Films.	India	U	22175 28-11-57	

1	2	3	4	5	6	7	8	9	10
39	B-20620	Citogene (English)—16 mm.	1,457(1)	J. B. Advani-Oerlikon Electrodes Private Ltd., Advani Chambers, Sir P.M. Road, Fort, Bombay 1.	S.A. Soudometal	Belgium	U	22176 28-11-57	
40	B-20842	Signals and Gestures in Directing Traffic (English)—16 mm.	894(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	National Association of Automotive Mutual Insurance Co., U.S.A.	U.S.A.	U	22177 28-11-57	
41	B-20811	Uchhal Khud—35 mm.	75(1)	Hindustan Lever Limited, Bombay.	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	India	U	22178 28-11-57	Valid for 9 versions: Hindi, Punjab, Bengali, Gujarati, Marathi, Kannada, Tamil, Telugu & Malayalam.
42	B-20820	Saznadar Suresh—35 mm.	75(1)	Do.	Do.	Do.	U	22179 28-11-57	Do.
43	B-20832	Detecting And Recording Skidmarks (English)—16 mm.	268(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay	The National Association of Automotive Mutual Insurance Co., U.S.A.	U.S.A.	U	22180 28-11-57	
44	B-20834	The Police Baton (English)—16 mm.	480(2)	Do.	Do.	Do.	U	22181 28-11-57	
45	B-20847	Self Defence And Disarmament (English)—16 mm.	694(2)	Do.	Los Angeles Police Department, U.S.A.	Do.	U	22182 28-11-57	
46	B-20835	Questioning Drivers And Witnesses In Accident Cases (English)—16 mm.	358(1)	Do.	The National Association of Automotive Mutual Insurance Co., U.S.A.	Do.	U	22183 28-11-57	
47	B-20841	Traffic Officer In Court (English)—16 mm.	369(1)	Do.	Do.	Do.	U	22184 28-11-57	
48	B-20829	Man on Horseback (English)—16 mm.	332(1)	Do.	Jam Handy Organisation, U.S.A.	Do.	U	22185 28-11-57	
49	B-20844	President Eisenhower's Press Conference Part—53 (English)—16 mm.	441(2)	Do.	U.S.I.S.	Do.	U	22186 28-11-57	
50	B-20859	Training For Athletics : No. 1 Warming-Up Exercises (English). 35 mm.	810(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay.	India	U	22187 28-11-57	
51	B-20861	Training For Athletics : No. 2 Starting Technique (English)—35 mm.	944(1)	Do.	Do.	Do.	U	22188 28-11-57	
52	B-20860	Training For Athletics : No. 3 Sprinting, Curve-Running & Finishing Form (English)—35 mm.	652(1)	Do.	Do.	Do.	U	22189 28-11-57	
53	B-20858	Training For Athletics : No. 4 Hurdling (English) 35 mm.	1,370(2)	Do.	Do.	Do.	U	22190 28-11-57	
54	B-20857	Training For Athletics : No. 5 Relays & Baton (English)—35 mm.	770(1)	Do.	Do.	Do.	U	22191 28-11-57	
55	B-20892	Deogarh (Hindi)—35 mm.	925(1)	Education Expansion Officer, Allahabad.	Education Expansion Department, Allahabad.	Do.	U	22192 28-11-57	With triangle mark.

Endorsement—

No. B-20392
Film—"Deogarh" (Hindi). Length applied—950 ft.
U-Cert. No. 22192 of 28-11-57.

Delete—

1. The panning down shot of the idol of Shantinath—25 ft.

Actual length of the film—925 ft.

56	B-20787	For All the World's children (English)—16 mm.	1,043(3)	United States Information Service, "The International", 16-Queen's Road Estate, Bombay.	Alfred Butterfield, U.S.A.	U.S.A.	U	22193 29-11-57	
57	B-20786	Dr. Spock (English)—16 mm	877(3)	Do.	March of Time, U.S.A.	Do.	U	22194 29-11-57	
58	B-20839	Dark Interlude (English)—16 mm.	1,164(3)	Do.	Louis W. Kollman, U.S.A.	Do.	U	22195 29-11-57	
59	B-20833	Atoms For Peace Series Part V—Working Together (English)—16 m.m.	726(2)	United States Information Service, "The International", 16-Queen's Road Estate, Bombay.	U. S. I. S.	U.S.A.	U	22196 29-11-57	
60	B-20848	A Modern Local (English)—16 m.m.	464(2)	Do.	International Ladies Garment Workers Union, U.S.A.	Do.	U	22197 29-11-57	
61	B-20831	Opening of the Islamic Centre (English) (Colour)—16 m.m.	322(1)	Do.	Craven Film Corporation, U.S.A.	Do.	U	22198 29-11-57	

1	2	3	4	5	6	7	8	9	10
62	B-20802	Trailer of "Parvin" (Revised) (Hindi)—35 m.m.	285(1)	Desai Films, 3-F, Naaz Cinema Building, Lamington Road, Bombay 4.	Desai Films, 3-F, Naaz Building, Lamington Road, Bombay 4.	India	U	22199	
								29-11-57	
63	B-20454	Trailer No. 4B of Tea And Sympathy (Revised) (English) (Cinemascope) (Colour)—35 m.m.	201(1)	See also alterations U/R 29 Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	22200	
								29-11-57	
64	B-20801	Parvin (Revised) (Hindi)—35 m.m.	11757(14)	Desai Films, 3-F, Naaz Cinema Building, Bombay 4.	Desai Films, 3-F, Naaz Cinema Building, Bombay 4.	India	U	22201	
								29-11-57	
65	B-20880	Cathode Ray Oscillograph (English)—16 m.m.	777(1)	Naval Store Officer, Naval Dockyard, Bombay.	Gaumont British Instructional Ltd., U.K.	U.K.	U	22202	
								29-11-57	
66	B-20765	All About Teeth—35 m.m.	987(1)	Films Division, Government of India, 24-1, Poddar Road, Bombay 26.	Films Division, Government of India, 24-1, Poddar Road, Bombay 26.	India	U	22203	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								30-11-57	
67	B-19706	Millions Live Again—35 m.m.	1056(1)	Do.	Sirenet Productions ..	Do.	U	22204	Do.
								30-11-57	
68	B-20660	Run of the Arrow (English) (RKOscope) (Colour)—35 m.m.	7853(9)	RKO Radio Pictures Private Ltd., Dhanu Building, Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	A	572	With triangle mark. Passed in conformity with decision of Special Reviewing Committee.
								26-11-57	

Endorsement—

No. B-20660.
Film—"Run of the Arrow" (RKOscope) (Colour).
Length applied—7,996 ft.
A—Certificate No. 572 of 26th November 1957.

Reduce—

Reel III—Shots showing Walking Coyote's bleeding feet to a flash—7 ft. 8 frames. (Balance 1½ ft.).
Reel VI—Shots showing burning arrows penetrating into backs of Americans—16 ft. (Length retained—8 ft.).
Reel VII—To a flash Captain Clark being hit with an arrow and his subsequent fall from horse to a flash—7 ft. (Length retained—2 ft.).
Reel IX—To a flash shots showing burning arrows penetrating into bodies of soldiers—36 ft. 4 frames. (Length retained—8 ft.).
Considerably torture of Lt. Driscoll when he is flayed alive and his screams—60 ft. (Length retained—12 ft.).
Reel V—Shots of O'Meara and Moccasin embracing when they are lying side by side—16 ft. (Length retained—8 ft.).

Length of excisions—142 ft. 12 frames.
Actual length of the film—7,853 ft.

69	B-20752	An Aid to Therapy (English) (Colour)—16 m.m.	940(1)	Rayson Pharmaceuticals Private Ltd., Khetan Bhawan, 198, Jamshedji Tata Road, Churchgate Reclamation, Bombay.	Campus Film Productions Inc., U.S.A.	U.S.A.	A	573	
								27-11-57	
70	B-20724	Saint Joan (English)—35 m.m.	9951(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Otto Preminger, U.S.A.	Do.	A	574	
								27-11-57	
71	B-20735	Lal Batti (Hindi)—35 m.m.	10544(12)	Cine Co-operative Ltd., Mohan Studios, Andhori, Bombay.	Rajinder Singh Bodi	India	A	575	With triangle mark.
								28-11-57	

Endorsement—

No. B-20735.
Film—"Lal Batti" (Hindi).
Length applied—10,643 ft. A—Certificate No. 575 of 28th November 1957.

Delete—

Reel I—Dialogues of Sheila regarding elopement and Jagdish's comments thereon—45 ft.

Reel IV—Close shot of physical proximity between Sheila and Jagdish—6 ft.

Reduce—

Reel X—Considerably shots where Jagdish embraces Sheila when terrified by ghosts—25 ft. (Replaced by approved shots—14 ft.).
Reel XI—By one third Sharma's fight with the arms smuggler—37 ft.

Length of excisions—113 ft.
Length of approved replacements—14 ft.
Actual length of the film—10,544 ft.

72	B-20687	Do Mastane (Hindi) (Partly coloured)—35 m.m.	12326(13)	Tejuja Productions, 70, Bharat Mahal, 86, Marine Drive, Bombay 2.	Tejuja Productions, 70, Bharat Mahal, 86, Marine Drive, Bombay 2.	India	Refused on 29-11-57	Refused in conformity with decision of Special Reviewing Committee.
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Alterations under Rule 29—

1	B-19494	Freedom (English) (Colour)—35 m.m.		Moral Re-Armament, Flat 2, Jyoti Sudan, Marine Drive, Bombay.	MRA Productions ..	Filmed in Africa and processed in England.	U	20694	This certificate was endorsed on 16-12-57.
								15-6-57	

Endorsement—

No. B-19494/550/29.
Film—"Freedom" (English) (Colour)—U-Certificate No. 20694 of 16th June 1957.

Alterations under Rule 29—**Deleted and Replaced (Voluntarily)**

Reel I—Scenic shots of different parts of Africa measuring 200 ft. deleted and replaced by scenic shots of different parts of Africa measuring—475 ft.
The commentary remains unchanged.

Actual length of the film after the aforesaid alterations—9,306 ft.

1	2	3	4	5	6	7	8	9	10
2	B-19069	Patit Pawan (Hindi)—35 m.m.		Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Fort, Bombay 1.	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Fort, Bombay 1.	India	U	20212 27-4-57	This certificate was endorsed on 28-11-57.

Endorsement—

No. B-19069/539/29

Film—"Patit Pawan" (Hindi). U—Certificate No. 20212 of 27th April 1957.

Alterations under Rule 29—

Added—

Reel I—Commentary after the titles fade out—"Vande Mataram! Kitne madhur aur bhavanas paripurna hain ye do komal shabds.....to.....Mukti ka koi upay dikhai de nahi raha tha"—208 ft.

Length of approved additions—208 ft.

Actual length of the film after the aforesaid addition—1,934 ft.

3	B-20406	Arrivederci Roma (English) (Cinemascope) (Colour)—35 m.m.		Columbia Films of India Ltd., Lotus House, 3rd Floor, 83-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21794 16-10-57	This certificate was endorsed on 29th 11 November 1957.
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Endorsement—

No. B-20406.

Film—"Arrivederci Roma". U—Certificate No. 21794 of 16th October 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel II—The following sentence from the commentary—"From these few acres the whole civilized world was ruled for a thousand years" (referring to Roman Forum)—9 ft.

Length of voluntary deletions—9 ft.

Actual length of the film after the aforesaid alterations—1,757 ft.

4	B-19309	Far East Bastions (English) (Cinemascope) (Colour)—35 m.m.		20th Century-Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	20624 4-6-57	This certificate was endorsed on 29-11-57.
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Endorsement—

No. B-19309/551/29.

Film—"Far East Bastions" (Cinemascope) (Colour).

U—Certificate No. 20624 of 4th June 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

1. Dialogue "to other peoples it's a guiding light"—2 ft. 13 frames.
2. Dialogue "as a bulwark against Communism in Asia"—4 ft. 3 frames.
3. The word *FREE* from the sentence "Now you're landing on another strip of free land in the Far East"—8 frames.
4. Dialogue "of the provisional government of the Republic of China"—4 ft. 4 frames.

Length of voluntary deletions—11 ft. 12 frames.

Actual length of the film after the aforesaid alterations—747 ft.

5	B-20802	Trailer of "Pervin" (Revised) (Hindi)—35 m.m.		Desai Films, 3-F, Naaz Cinema Building, Lamington Road, Bombay 4.	Desai Films, 3-F, Naaz Building, Lamington Road, Bombay 4.	India	U	22199 29-11-57	This certificate was endorsed on 29-11-57.
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Endorsement—

No. B-20802/553/29.

Trailer of "Pervin" (Revised) (Hindi).

Length applied—285 ft. U—Certificate No. 22199 of 29th November 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

1. The scene of 'KABA'—1 ft. 8 frames.

Actual length of the trailer after the aforesaid voluntary deletions—283 ft.

Corrigendum—

Endorsement—

No. B-19769.

Film—"Dharti Ki Jhankar". U—Certificate No. 21129 dated 12th August 1957.

Correction—

The length on the face of the certificate as well as on the endorsement on the reverse of the certificate dated 7th November 1957 may be read as 7,536 ft. and not 7,500 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 30th November 1957)

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1916	The Next Ten, 16 m.m. (Coloured) (English).	2,000(1)	The Tata Iron & Steel Co. Ltd., 31, Chowrin- ghee Road, Calcutta 16.	Henry J. Kaiser Co., U.S.A. (Oakland).	U.S.A.	U	18740 27-11-57	
2	C-1881	Tamasha, 35 m.m. (Bengali)	13,440(15)	Vasumitra (Distributing) 8/2, Madan Street, Calcutta.	Vasumitra, 9A, Cooper Street, Calcutta 26.	India, (W. Bengal).	U	18,741 27-11-57	With Mark. Triangl.

Original length—13,498 ft.

Endorsement—

(1) Reel 5—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft.

(Remaining length of the shot—3½ ft.).

(2) Reel 6—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft. (Remaining length of the shot—1½ ft.).

(3) Reel 7—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft. (Remaining length of the shot—3½ ft.).

(4) Reel 9—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft. (Remaining length of the shot—3 ft.).

(5) Reel 16—Reduce considerably the shot of embrace between Molina and her blind husband Dharani Mohan—4 ft. (Remaining length of the shot—4 ft.).

(6) Reel 5—(a) Delete from the passage read out by Molina to Dharani Mohan the portion, "Athacha tanwir shakti madhye sakal sthan-i sugol sar sulait —20 ft.

(b) Delete the portion "Tar sarirer madhye sakal anga-i sunder-jaman tomar" from the interpretation of the word "Tanwi" by Dharani Mohan—16 ft.

Total deletions—58 ft.

Length of the film after deletions—13,440 ft.

1	2	3	4	5	6	7	8	9	10
3	C-1917	Data Karna, 35 mm. (Bengali).	10,844(11)	Picture Mart, 42, Indian Mirror Street, Calcutta 13.	3 Arta Productions, 42, Indian Mirror Street, Calcutta 13.	India, (W. Bengal).	U	18742 27-11-57	

Alterations of a Film under Rule 29—

1	C-1886	Chandranath, 35 m.m. (Bengali).	14,020(15)	Screen Classics, 122, Upper Circular Road, Calcutta 6.	Screen Classics, 122, Upper Circular Road, Calcutta 6.	India, (W. Bengal).	U	18716 28-10-57	With Triangle Mark. This certificate was further endorsed on 25th November 1957.
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Reel 12—The cradle shot completely deleted—(15 ft.); and in its place the shot of Kailash coming with Risu upon his shoulder has been shifted.
Length of the film after approved voluntary deletion and replacement—14,333 ft.

2	C-1882	Madhabir Janya, 35 m.m., (Bengali).	13,480(15)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Producers Union, Golf Club Road, Calcutta.	India, (W. Bengal).	U	18713 11-10-57	This certificate was further endorsed on 25th November, 1957.
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Endorsement under Rule 29—**The following voluntary deletions approved—**

- (1) *Reel 9*—Shot Nos. 4 to 8—The song beginning with the words "Ei Kahantuku hok to ... "Aar kichu noygo, nar kichu noy" (completely deleted)—288 ft.
- (2) *Reel 10*—(a) Shot No. 2—Conversation between Bakul and Rani, beginning with "Nal Bhikharir moye ki" to "Firlye Diyechi Rani" and Rani's reply "Shunte chaina"—77 ft.
- (b) Shot No. 4—Where Asoke is standing with his car... to ... Asoke gets into the car—65 ft.
- (c) Shot Nos. 10 and 12—Conversation between Asoke and his father beginning with the word "Asoke" and ending with the word "Babu"—92 ft.
- (3) *Reel 12*—Shot No. 14—Conversation between Asoke and Madhabi in Madhabi's house beginning with Asoke's words to Madhabi "Madhabi" to "Na Na aar thik habena"—108 ft.
- (4) *Reel 13*—Shot No. 12—Conversation between Kumar and Rani beginning with Kumar's words "Kintu tomar Jaha" and ending with Rani's words "Didi tumader katha bujen"—37 ft.
- (5) *Reel 14*—(a) Shot No. 4—Conversation among Madhabi, Bakul and Amitava beginning with Madhabi's words "Eituke ek bhadrakalor" and ending with Madhabi's words "Se katha balbo" to "Bari niye jachhi"—44 ft.
- (b) Shot Nos. 10, 11 and 12—Beginning with Rani's song "Ei Kahantuku hok shoi chiralak" and ending with Bakul's dialogue "Prarthana kar, jo keje jachhi jena saphal hote pari"—261 ft.
- (6) *Reel 15*—(a) Shot No. 31—Where Asoke calls "Chagan, Chagan"—7 ft.
- (b) Shot No. 46—Asoke's dialogue "Aar ki konadin dekha habena"—7 ft.

Total deletions—986 ft.

Length of the film after approved deletions—12,494 ft.

3	C-1809	Harano Sur, 35 m.m., (Bengali).	13,959(15)	Alochaya Productions Private Ltd., 139B, Raah Behari Avenue, Calcutta 29.	Alochaya Productions Private Ltd., 139B, Raah Behari Avenue, Calcutta 29.	India, (W. Bengal).	U	12864 13-6-57	With Triangle Mark. This certificate was further endorsed on 29th November 1957.
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Further endorsement under Rule 29—**The following voluntary reduction approved—**

Reel 15—The shot showing Aloke and Rama embracing each other—4 ft. 10 frames. (Remaining length of the shot—17 ft. 5 frames).
Length of the film after approved reduction—13,947 ft. 6 frames.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applo- cation No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1382	"Sharada" (Hindi) 35 m.m. B. & W.	15,895(17) ft.	Prasad Productions (P) Ltd., No. 2, Sarangapani Street, Madras 17.	Prasad Productions (P) Ltd., No. 2, Sarangapani Street, Madras 17.	India (Madras)	U	19485 26-11-57	
2	M-1388	"Thaskara Veeran" (Malayalam) 35 m.m. B. & W.	14,990(15)	Shri S.M. Sriramulu Naidu, Pakshiraja Studios (P) Ltd., Colmbatore.	Shri S. M. Sriramulu Naidu, Pakshiraja Studios (P) Ltd., Colmbatore.	India (Coimbatore).	U	19486 26-11-57	With triangle mark.

Endorsement on certificate No. 19486-U, dated 26th November 1957, issued to the film "Thaskara Veeran" (Malayalam)—35 m.m. B. & W.

Length as given in the application—15,095 ft.

Cuts—

1. *Reel 1*—Delete the picture of the head-constable lounging and smoking at the station before the inspector comes—12 ft.
2. *Reel 3*—(a) Reduce the search by the head-constable, and delete his taking fright, falling down and then sitting on the chair—55 ft.
- (b) Delete the picture of his jumping with fright and running, when he discovers Shanta and calls the inspector—1½ ft.
3. *Reel 9*—After the inspector tells the head-constable about the orders received, delete the rest of that sequence, upto and including the head-constable sitting down and calling for refreshments—33 ft.
4. *Reel 11*—At the end of the fight, delete the close-up of Vijayan showing blood pouring out of his mouth—3 ft.

Total length of excisions—104½ ft. or 105 ft.
Actual length of the film after excisions will be—14,990 ft.

Copy of endorsement on Certificate No. 19484-U, dated 22nd November 1957, issued to the film "Belladu Kalla" (Kannada)—35 m.m. B & W.

Length as given in the application—15,447 ft.

Cuts—

1. *Reel 1*—In the police-station interior, delete the picture of the head constable lounging and smoking before the inspector enters—8 ft.
2. *Reel 3*—Reduce the comic search by head-constable 441 in the hall deleting his getting frightened when he is called, and his sitting down—53 ft.
3. *Reel 4*—Delete the statement of Mohan that if it was done by a Deva he was worshipped as an avatar, but if done by man it was called fraud and cheating—10 ft.
4. *Reel 9*—After the inspector tells head-constable 441 about the orders received regarding the criminal case, delete the comic dialogue of the inspector and the head-constable, including the picture of 441 calling for coffee—33 ft.

Total length of excisions—104 ft.

Actual length of the film after excisions will be—15,343 ft.

1	2	3	4	5	6	7	8	9	10
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Copy of endorsement on Certificate No. 12914-U, dated 23rd February 1955, issued to the film M-999 "Azaad" (Hindi)—35 m.m. B. & W.—									
Original length of the film as given in application—14,896 ft.									
1. Reel 8—When the policeman and inspector are about to climb the tree, delete the clowning by policeman 441, his handing his baton to the inspector, and his slipping repeatedly before getting on to the tree	..	..	..	..	..	..	..	..	ft. 12
2. Reel 8—When the inspector and 441 are discussing the plan to arrest Sunder, delete 441 saying "In getting a big man into trouble, we may be transferred to some place where we may have not even water to drink. I am a man with young children"	..	..	..	..	..	..	..	..	18
3. Reel 9—When the inspector and 441 are taking down Shoba's statement, delete the sentence of 441 "In this world lakhs of richmen are sleeping on the foot-path" the word footpath, has been removed and replaced by the word 'Sadak' (sound only)	..	..	..	..	..	..	..	..	..
4. Reels 11 and 12—Reduce by half in each, the present duration of the fighting, deleting in particular the two close-up insert shots of Sunder bleeding from the mouth in Reel 11 and the violent body blows in both sequences. (40 ft. plus 101 ft.)	..	..	..	..	..	..	..	..	141
Total length of excisions									171

The actual length of the film after the above excisions is 14,725 ft.
Copy of endorsement made on Certificate No. 8225-U, dated 20-7-54—issued to the film M-913 "Malaikallan"(Tamil).
Original length of the film as given in application—17,657 ft.

Cuts—									
1. Reel 1—Delete the picture of Kathavarayan indicating to Veeraranjan that the reward from the zamindar was for committing a murder	..	..	..	..	..	..	..	..	ft. 2
2. Reel 2—Delete the picture of the head-constable smoking and lounging in the police-station	..	..	..	..	..	..	..	..	3½
3. Reel 6—Delete the sentence of Malaikallan that if god did something good it was called an avathar but if man did the same thing it was called a crime	..	..	..	..	..	..	..	..	9½
4. Reel 6—Delete the head-constable's statement that if the jewel were not required for the case, he would like his eldest daughter Maragudam to wear it	..	..	..	..	..	..	..	..	11½
5. Reel 7—Delete the statement of Malaikallan that it was the robber's kingdom and a separate government	..	..	..	..	..	..	..	..	12
6. Reel 8—Delete the head-constable saying that if they jailed the Congressmen Karupannan and Munuswamy, they would be sure of promotion, and the inspector's speech in reply	..	..	..	..	..	..	..	..	34
7. Reel 10—Delete the head-constable saying that Veeraraaj knew the officers higher up and it would mean trouble if he was arrested	..	..	..	..	..	..	..	..	6
8. Reel 11—Delete Athar's statement that once upon a time dacoits robbed the rich and distributed to the poor	..	..	..	..	..	..	..	..	12
9. Reel 12—Delete the indication of Veeraraaj giving illicit gratification to the head-constable	..	..	..	..	..	..	..	..	4
Total length of excisions									94½ ft. or 95 ft.
Approved voluntary deletions—Reel 2—185 ft.; Reel 3—50 ft; Reel 4 —87 ft.; Reel 8—35 ft.— Reel 9—4 ft.; Reel 10—17 ft. Reel 15—124 ft. and Reel 17—107 ft.									
Total									812

Actual length of the film after deletions is 16,750 ft.
Copy of endorsement made on Certificate No. 8229-U, dated 4-8-1954—issued to the film M-918 "Aggi Ramudu" (Telugu).
Original length as given in application—17,800 ft.

Cuts—									
1. Reel 1—(a) In song No. 1(title music) delete the word "Kaveri"—6 ft. (b) Picture of the head-constable smoking at his table before the inspector enters—3 ft.	..	..	..	..	..	..	..	..	ft. 9
2. Reel 7—Delete Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate	..	..	..	..	..	..	..	..	31
3. Reel 9—(a) Delete the consequential reference by Sarada "Is this Ram Rajya?"—1½ ft.; (b) Delete the consequential reference to Ram Rajya by Ramudu	..	..	..	..	..	..	..	..	3½
2 ft.	..	..	..	..	..	..	..	..	43½
Approved voluntary deletions									17,756½ 709
Actual length of the film is									17,047½ or 17,048 ft.

Bombay, dated 5th December, 1957.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th November 1957.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for recertification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 3012	Rice & Health (English) (Colour)—16 m.m.	396(1)	United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay.	Williams Waterman Fund, U.S.A.	U.S.A.	22038 25-11-57	U	
2	B-27B/ 3133	U.S. Military Academy—16 m.m.	377(1)	Do.	Columbia Pictures Cor- poration, U.S.A.	Do.	22039 25-11-57	U	Valid for English and Bengali ver- sions.
3	B-27B/ 3086	Happy Journey—16 m.m.	1544(4)	Do.	Caravel Films Inc., U.S.A.	Do.	22040 25-11-57	U	Valid for 7 versions: English, Hindi, Marathi, Bengali, Tamil, Telugu and Gujarati.
4	B-27B/ 3004	North-West By Air (Eng- lish)—16 m.m.	600(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	22041 26-11-57	U	
5	B-27B/ 3007	Canadian Wheat Story (English)—16 m.m.	250(1)	Do.	Do.	Do.	22042 26-11-57	U	
6	B-27B/ 3002	Klee Wyok (English) (Co- lour)—16 m.m.	552(1)	Do.	Do.	Do.	22043 26-11-57	U	
7	B-27B/ 2998	Wind Breaks on the Prai- ries (English) (Colour)—16 m.m.	654(1)	Do.	Do.	Do.	22044 26-11-57	U	
8	B-27B/ 2977	New Homes for Beavers (English)—16 m.m.	300(1)	Do.	Do.	Do.	22045 26-11-57	U	
9	B-27B/ 3059	The Halogones (English) —16 m.m.	400(1)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	U.S.A.	22046 26-11-57	U	
10	B-27B/ 3003	Let's Look At Water (Eng- lish)—16 m.m.	770(2)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	22047 26-11-57	U	
11	B-27B/ 3006	Building A House (Eng- lish)—16 m.m.	300(1)	Do.	Do.	Do.	22048 26-11-57	U	
12	B-27B/ 3000	Painters of Quebec (English) (Colour)—16 m.m.	600(1)	Do.	Do.	Do.	22049 26-11-57	U	
13	B-27B/ 2999	Bluebloods from Canada (English)(Colour)—16m.m.	959(1)	Do.	Do.	Do.	22050 26-11-57	U	
14	B-27B/ 3005	School for Canadians (Eng- lish)—16 m.m.	338(1)	Do.	Do.	Do.	22051 26-11-57	U	
15	B-27B/ 3001	West Wind (English)(Co- lour)—16 m.m.	725(1)	Do.	Do.	Do.	22052 26-11-57	U	
16	B-27B/ 3210	Light Waves and their Uses (English)—16 m.m.	397(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	22053 26-11-57	U	
17	B-27B/ 3206	Seedha Rasta (Hindi)— 35 m.m.	13082(15)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Prabhat Film Co., Ltd.	India	22054 29-11-57	U	With triangle mark.

Endorsement—

No. B-27B/3206.

Film : "Seedha Rasta"—(Hindi).

Original Length—13,100 ft.

Cert. No. 22054, dated 29-11-57.

Reel No. 8—Omit the shot showing Bhyam dragging by hand Bela into his room at night time and locking the door—3 ft.

Reel No. 9—Omit part of the dialogue where a small boy is heard asking his mother whether Bela was going to have a baby.—16 ft.

Total length of cuts—18 ft.

Actual length of the film after cuts—13,082 ft.

1	2	3	4	5	6	7	8	9	10
18	B-27B/ 3209	Sant Janabai (Marathi)—35 m.m.	12760(15)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Prabhat Film Co. Ltd.	India	22055 29-11-57	U	With triangle mark

Endorsement—

No. B-27B/3209.
Film : "Sant Janabai" (Marathi).
Original length:—12,760 ft. U-Cert. No. 22055, dated 29-11-57.

1. Reduce everytime the beating of Jana by Namdeo's mother.
2. Cut out the actual beating by Vithal.
3. Delete the flash of the new-born child.
4. Delete the episode showing Namdeo's dead son, his being carried to the temple, and his revival through Namdeo's prayers.
5. Reduce everytime Vithal is seen actually grinding, once along with the song too.
6. Cut out the scene showing Vithal sleeping in Janabai's lap.
7. Delete the episode of Janabai giving water to the untouchables just before the attachment of the house.
8. Cut out the scene when the two sons of Namdeo come to Janabai when she is going towards the 'shookh'.

19	B-27B/ 3208	Sant Janabhai (Hindi)—35 m.m.	12273(15)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Prabhat Film Co. Ltd.	India	22056 29-11-57	U	
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Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 30th November 1957).

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 490	Savitri Satyaban, 35 m.m. (Bengali).	10279(11)	Radha Films Private Ltd., C/o. Chhayabani Private Ltd., 77, Dear- amtolla Street, Calcutta 13.	Radha Films Ltd., Tolly- gunge, Calcutta.	India (W. Bengal)	18855 29-11-57	U	

Bombay, dated 5th December, 1957.

M. D. BHAT
Chairman
Central Board of Film Censors